

Marietta Hoferer

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Born in Hausach, Germany

Lives and works in New York, NY

EDUCATION

- 1994 MFA, Hochschule der Künste, Berlin, Germany
1993 BFA Program, Hunter College, New York, NY
1990 St. Martins School of Art and Design, London, England

SELECTED SOLO EXHIBITIONS

- 2016 *Les Deux*, Galerie Dupre & Dupre, Beziers, France (with Michael Kukla)
2013 *Zwischenräume*, Pro Arte, Ulmer Kunststiftung, Ulm, Germany (with Rüdiger Schöll)
Duet, Tenri Cultural Institute, New York, NY (with Michael Kukla)
2011 *Zeichnungen*, Galerie Gudrun Fuckner, Ludwigsburg, Germany
2010 *Drawings*, Hosfelt Gallery, San Francisco, CA
Coptic Light, Smack Mellon, Brooklyn, NY
2009 *3 Räume / 3 rooms*, KunstBüroBerlin, Berlin, Germany
ART Karlsruhe, KunstBüroBerlin, Karlsruhe, Germany
Malibu, New York Public Library, Mid-Manhattan, Art Wall on Third, New York, NY
2008 *Visible/invisible*, Galerie Murlot, New York, NY (catalogue)
Unknown, Dust Gallery, Las Vegas, NV (catalogue)
Off the Grid, Academy Art Museum, Easton, MD
2006 *Fieldwork*, Kentler International Drawing Space, Red Hook, Brooklyn, NY
The Imperfect Grid, Trustman Art Gallery, Simmons College, Boston, MA
Boston Drawing Project, Bernard Toale Gallery, Boston, MA
2005 *Less is More*, Dust Gallery, Las Vegas, NV
Hoferer / Hobler-Keene, Kenise Barnes Fine Art, Larchmont, NY
2004 *Drawings*, OH+T Gallery, Boston, MA
2003 *Ayr*, Sandler Hudson Gallery, Atlanta, GA (with Ilene Sunshine)
2002 *Fliegenmuster*, Galerie im Kunsthaus Erfurt, Germany
1996 *Triad*, Kunsthaus Rhenania, Cologne, Germany
1995 *Zeichnungen*, Kunstamt Pankow, Berlin, Germany
1994 *Weiss auf Weiss*, Galerie Weisser Elephant, Berlin, Germany
1993 Galerie Pestalozzistr. 13, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2016 *Nearly Uniform: Contemporary Silverpoint Drawings*, Dorsky Gallery Curatorial Programs, Long Island City, NY
Abstraction Squared, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Zeichnung im Raum, Clement Schneider, Bonn, Germany
2015 *Papier/Paper V - Zeichnung*, Clement Schneider, Bonn, Germany
Drawing with Metal, Patrick Heide Contemporary, London, England
Carte Blanche, Pentimenti Gallery, Philadelphia
National Silverpoint Invitational, Hearne Fine Art, Little Rock, AR
stack/file, Kentler International Drawing Space, Brooklyn, NY (curated by Ana Torok, Guggenheim Museum, NY)
Metalpoint Now, Garvey/Simon Art Access, New York, NY
Musing Metallic, The Curator Gallery Chelsea, New York, NY
Aqui e Agora, Atelie Ale, Sao Paulo, Brazil
47th Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR
Bazarte, Atelie Ale, Sao Paulo, Brazil
2014 *Material Grid*, Garvey/Simon Art Access, New York, NY
The Appearance of Clarity, Black and White, Helen Day Art Center, Stowe, VT
Expo D'Été, Chateau Vargoz, Serignan, France
Beyond the Grid/Into the Sublime - A new view of Minimalism, Columbus Museum, Columbus, GA
and Shannon and Emmy Lou P. Illges Gallery, University, Columbus, GA (catalogue)
Be Here Now, 156 at 308 ArtProject, New York, NY
One Word: Plastics, Sandler Hudson Gallery, Atlanta, GA
Nation II, Sideshow Gallery, Brooklyn, NY
Reflections, inFusion Gallery, Brooklyn, NY
Made at Saltonstall, CAP Art Space, Ithaca, NY
46th Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR
PapierPapier, Galerie Gudrun Fuckner, Ludwigsburg, Germany
2013 *Nation*, Sideshow Gallery, Brooklyn, NY
Inside Out, Kentler International Drawing Space, Brooklyn, NY (curated by Laura Phipps, Whitney Museum, NY)

- Kleine Formate*, Galerie Gudrun Fuckner, Ludwigsburg, Germany
Le Cycle et la Vague, Chateau Vargoz, Serignan, France
Plain Notebook Project, Gymnasia Herzlia, Tel Aviv, Israel
- 2012 *Material Occupation*, University Art Museum, Albany, NY (catalogue)
Paper Band, Jason McCoy Gallery, New York, NY
Textility, Visual Arts Center of New Jersey, Summit, NJ (catalogue)
Of White, Nuartlink Gallery, Westport, CT
The White Show Part Two, Pittsburgh Center for the Arts, Pittsburgh, PA
Seasonal Color, Case Study at Terminus 100, Atlanta, GA
Heart + Art, DM Contemporary, New York, NY
Mic Check: Occupy, Sideshow Gallery, Brooklyn, NY
- 2011 *Extended Drawing*, Tegnerforbundet, Oslo, Norway (catalogue)
Sommerausstellung, KunstBüroBerlin, Berlin, Germany
Drawing Gifts 8th Annual Benefit Auction for the Drawing Center, Phillips de Pury & Company, NYC (catalogue)
Divergent Affinities, Wexler Gallery, Philadelphia, PA
The White Show, Clarion University Art Gallery, Clarion, PA (catalogue)
The 2011 Paper Biennale, Amataras Foundation, Sofia, Bulgaria (catalogue)
Silver: Point of Departure, Susan Tinney Gallery, Nashville, TN
Marked Differences / Selections from the Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY
Black and White; extreme value, NYIT Gallery 61, New York, NY
Fullhouse, Galerie Gudrun Fuckner, Ludwigsburg, Germany
- 2010 *Modern Drawings: Tracing 100 Years*, Academy Art Museum, Easton, MD
Stuck Up, Islip Art Museum, East Islip, NY
Wall Drawing, Hosfelt Gallery, San Francisco, CA
Luminous Lines: Contemporary Drawings in Metalpoint, Scripps College, Claremont, CA
Black and White, Metaphor, Brooklyn, NY
Summer show, Galerie Jan Dhaese, Gent, Belgium
Inaugural Show, Heather James Fine Art, Jackson, Wyoming
Novemerausstellung, Galerie 5 Räume, Ludwigsburg, Germany
- 2009 *Apparently Invisible: Selections Spring 2009*, The Drawing Center, New York, NY (catalogue)
Office Space, Rockland Art Center, West Nyack, NY
The coldest winter I ever spent was a summer in San Francisco, Hosfelt Gallery, San Francisco, CA
New Work, Hosfelt Gallery, New York, NY
Beyond the Fray, Artsites, Riverhead, NY
International Women Artists' Biennale at Incheon, Seoul, Korea (catalogue)
Attention to Detail, Heather James Fine Art, Palm Desert, CA
Re-Inventing Silverpoint, Kentler International Drawing Space, Brooklyn, NY and travelling to Connecticut College, Cummings Art Center, New London, CT
Black and White, Hosfelt Gallery, New York, NY
Sixth Annual Benefit Auction, The Drawing Center, New York, NY
- 2008 *White Out*, Gallery 66, New York, NY
Office Space, New Art Center, Newton, MA
3.Biennale der Zeichnung, Kunstverein Eislingen, Germany (catalogue)
- 2007 *Variations in Black and White*, BAM Brooklyn Academy of Music, Brooklyn, NY
Künstlerkreis Ortenau, Galerie im Artforum, Offenburg, Germany
White as Color, Tengelsen Gallery, Dix Hills, NY
Chance and Necessity, Kentler International Drawing Space, Red Hook, Brooklyn, NY
Pattern vs. Decoration, Hosfelt Gallery, San Francisco, CA and New York, NY
Paved Paradise, Allen Gallery, New York, NY
- 2006 *Saltonstall Exhibit*, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY (catalogue)
Afloat, Overtones, Los Angeles, CA
Architectural Elements, Dust Gallery, Las Vegas, NV
Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Winter Salon, Lesley Heller Gallery, NY
The Presence of Absence, Gallery W 52, New York, NY
- 2005 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR (catalogue)
Summer Show, The Tank, New York, NY
- 2004 *Black, White and Inbetween*, OH+T Gallery, Boston, MA
Drawings, Sandler Hudson Gallery, Atlanta, GA
36th Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR
Staccato, Jeffrey Coploff Fine Art, New York, NY
- 2003 *Pins and Needles*, John Michael Kohler Arts Center, Sheboygan, WI
Underscore Understated, Patricia Sweetow Gallery, San Francisco, CA
Frequencies, Marist Art College Gallery, Poughkeepsie, NY

- 2002 *Layered*, Jeffrey Coploff Fine Art, New York, NY
NY/B, Galerie sphn, Berlin, Germany
Post-Systemic Art, Hunterdon Museum of Art, Clinton, NJ
Ordinate/Coordinate, Kenise Barnes Fine Art, Larchmont, NY
Second Nature, Kingsborough Community College (CUNY), Brooklyn, NY
- 2001 *Subtle*, Workspace, New York, NY
Farbiges Weiss, Galerie Kemper, Munich, Germany
Repetition, Sandler Hudson Gallery, Atlanta, GA
- 2000 *Winter Paper*, Catherine Moore Fine Art, New York, NY
Space • Time • Links, Alte Spinnerei, Baar, Switzerland
Gretel's File, Nicoletta West, Zurich, Switzerland
Surface Tensions, Spaces, Cleveland, OH
Skin Deep, Gallery Korea, New York, NY
Flurry, Rotunda Gallery, Brooklyn, NY
Texas National 2000, SFA Gallery, Nacogdaches, TX (catalogue)
LANJAE, Ruth Bachofner Gallery, Santa Monica, CA
- 1999 *20th Anniversary Exhibition*, PS122, New York, NY
The Significant Other, Longwood Arts Gallery, Bronx, NY
Artists Sponsored by the Saltonstall Foundation, Schweinfurth Memorial Art Center, Auburn, NY
State of the Art, State Gallery, Ithaca, NY
Pulp Fiction, *Pulp Fact*, Robert Pardo Gallery, New York, NY
- 1998 *Take this job and shove it*, HereArt, New York, NY
- 1997 *Artist in the Marketplace (AIM 17)*, Bronx Museum of the Arts, Bronx, NY (catalogue)
- 1996 *Lines and Dots*, Eighth Floor Gallery, New York, NY
- 1995 *Salon Show*, Aljira Center for Contemporary Arts, Newark, NJ
- 1994 *Pier Show*, BWAC, Brooklyn, NY
Small Works, Washington Square East Gallery, New York, NY
- 1993 *No Bias*, Bennington, VT

GRANTS & AWARDS

- 2015 Dora Maar House, Menerbes, France
- 2014 MacDowell Colony, Peterborough, NH
- 2013 Loft Nota Bene, Cadaques, Spain
- 2012 Pollock-Krasner Foundation, Fellowship
- 2011 VCCA-France, Moulin a Nef, Auvillar, France
- 2010 Virginia Center for the Creative Arts, Amherst, VA
- 2009 Loft Nota Bene, Cadaques, Spain
- 2009 New York Foundation for the Arts, Individual Artists Fellowship
- 2008 Robert Rauschenberg Fellowship
 Kate and George Kendall Fellowship
- 2007 MacDowell Colony, Peterborough, NH
- 2006 Edward Albee Foundation, Montauk, NY
 Loft Nota Bene, Cadaques, Spain
- 2005 MacDowell Colony, Peterborough, NH
 Fundacion Valparaiso, Mojacar, Spain
- 2004 Pollock-Krasner Foundation, Fellowship
- 2002 Djerassi Foundation, Woodside, CA
 Edward Albee Foundation, Montauk, NY
- 1999 Millay Colony for the Arts, Austerlitz, NY
- 1998 The Saltonstall Foundation, Ithaca, NY
- 1999 Elizabeth Foundation for the Arts (studio residency) until 2014
- 1997 *Artist in the Marketplace (AIM 17)*, Bronx Museum of the Arts, Bronx, NY
 Edward Albee Foundation, Montauk, NY

COLLECTIONS

- Academy Art Museum, Easton, MD
- Arkansas Arts Center, Little Rock, AR
- Bellagio Collection, Las Vegas, NV
- Busch-Reisinger Museum, Harvard Art Museums, Cambridge, MA
- Cap Z, New York, NY
- Collection at Coventry, Fort Washington, PA
- Columbus Museum, Columbus, GA
- Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI
- Werner Kramarsky, New York, NY

Kupferstichkabinett, Staatliche Museen zu Berlin, Germany
 Memorial Sloan Kettering Art Collection, New York, NY
 Museum of Fine Arts Houston, TX
 Pro Arte Ulmer Kunststiftung, Ulm, Germany
 Saks Fifth Avenue
 Spiegel Foundation, Beverly Hills, CA
 University Art Museum, Albany, NY
 Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC
 Zimmerli Art Museum, Rutgers, The State University of NJ
 Zurich Capital Markets, New York, NY

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- 2015 Torok, Ana. *stack/file. Selections from the Kentler Flatfiles*. June/July 2015
- 2014 Brazill, Meg. *The Appearance of Clarity*. Art New England. July/August, 2014
 Whitman, Arthur. *Made in NY*. Ithaca Times. June 18, 2014
 Feaster, Felicia. *A group show where plastic is material of choice*. The Atlanta Journal-Constitution. 5-12-2014
 Cullum, Jerry. *Recycling plastics in the name of art*. Arts ATL. May 22, 2014
- 2013 Arnold L., Florian. *Ansprache an verborgene Ebenen des Sehens*. Neu-Ulmer Zeitung. June 25, 2013
- 2011 Clark, Vicky. *The White Show* (exhibition catalogue), Clarion University of Pennsylvania, 2
 Newhall, Edith. *Edgy Crafts*. Philadelphia Inquirer. January 16, 2011
 Clark, Vicky. *The White Show* (exhibition catalogue), Clarion University of Pennsylvania, 2011
 Killinger, Astrid. *Kunstwerke an den Fenstern*. LKZ, December 10, 2011
Volles Haus in Ludwigsburg. Sur, December 2011
- 2010 Baker, Kenneth. *LeWitt at Hosfelt*. SF Chronicle. April 10, 2010
- 2009 Becker, Jenny. *Atem des Lichts*. Tagesspiegel. October 22, 2009
 Thiele, Carmela. *ART Karlsruhe "Reiz der Idylle"*. Tagesspiegel March 7, 2009
 Thiele, Carmela. *Die Lust des Bilderaufspürens*. Badische Neue Nachrichten. March 6, 2009
Apparently Invisible: Spring Selections 2009. The Architect's Newspaper, March 4, 2009
- 2008 Garwood, Megan. *Marietta Hoferer, Visible/Invisible*. M The New York Art World Nov 2008
 Ermen, Reinhard. *3. Biennale der Zeichnung*. Kunstforum Bd. 192/2008
 Leisten, Georg. *Papierkrieg der Lineaturen*. Stuttgarter Zeitung 27.5.08
 Böttcher, Ursula. *Die Zeichnung ist ein weites Feld*. NWZ 23.6.08
 Keene, Jarret. *Sticky Fingers*. Las Vegas City Life
 Peterson, Kristen. *Out of tape, plastic and a 'motel'*. Las Vegas Sun
 Fagan, Sarah E. *Office Space*. Artscope Jan/Feb 2008
 McQuaid Cate. *Working artists..* The Boston Globe
 Bergeron Chris, *Turning office clutter into art*. Daily News Tribune
- 2007 *Das scheinbar Konstruktive ist nur eine Täuschung*. Badische Zeitung
 Hagedorn, Jutta.. *Von Raum, Licht und der Schrift..* Offenburger Tageblatt
- 2006 Riley, Jennifer. *Marietta Hoferer Fieldwork*. The Brooklyn Rail
 Frank, Peter. *Two Three-fers*. LA Weekly
 Twardy, Chuck. *The Ideal and the possible*. Las Vegas Weekly
 Peterson, Kristen. *Structures come to life in Architecture Show*. Las Vegas Review Journal
- 2005 Peacock, Leslie Newell. *Groundbreakers in the 10th Drawing Invitational*. Arkansas Times
 Twardy, Chuck. *Dust Gallery boasts smart pairing*. Las Vegas Weekly
 Yowell, Erika. *Less is more at Dust Gallery*. Las Vegas Mercury
- 2004 McQuaid, Cate. *Transporting their art past the merely lovely*. The Boston Globe
- 2003 Adams, Olaniyan. *Introductions 2003*. www.stretcher.org/archives
 Cullum, Jerry. *Fresh 'Ayr' in experiments with space*. The Atlanta Journal-Constitution
- 2002 Johnson, Ken. *Layered*. New York Times
 Bischoff, Bydan. *A kaleidoscope of wit and whimsy*. The Star-Ledger
 Sienzant, Tony. *Post-systemic art brings new life to the ordinary*. The Express-Times
 Opitz, Silke. *Zweckfreie Zwecke*. Thueringer Allgemeine, Feuilleton
 Koenig, J. *Musterhafte Spielarten*. Thueringer Allgemeine
 Peukert, Brigitte. *Ein "Wortepich..."*. Thueringer Landeszeitung
 Peinhardt-Franke, Ingrid. *Kunstspaziergang*. Aachener Nachrichten
- 2001 Johnson, Ken. *Subtle*. New York Times: November 23, 2001 Art Guide
 Jerry Cullum. *Lots of variations within 'Repetition'*. The Atlanta Journal-Constitution
 Cathy Byrd. *Repetition*. Creative Loafing
- 2000 Utter Douglas. *The Untouchables*. Cleveland Free Times
 Johnson, Ken. *Flurry*. New York Times, Art Guide p.E54
- 1997 Cotter, Holland. *A Flock of Fledglings, Testing Their Wings*. New York Times

COMMISSIONS

